



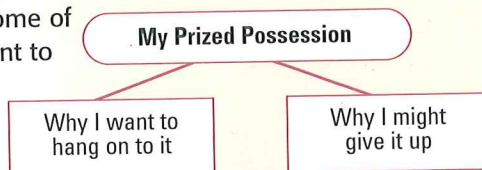
# The Gift of the Magi

Short Story by O. HENRY

*“There was clearly nothing to do but flop down on the shabby little couch and howl.”*

### Connect to Your Life

**Sacrifice** Think of your most prized possession—the one thing you’d want to rescue if your house were burning down. Think of some of the reasons this possession is important to you. Then try to imagine under what circumstances you might give it up. For what, or for whom, would you sacrifice it? Using a chart like the one shown, identify the possession, list reasons for its importance, and suggest when or how you might ever be prepared to part with it.



### Build Background

**Bearers of Gifts** In this story, O. Henry makes an **allusion**, or reference, to the Magi. According to Christian tradition, the Magi were three wise men or kings named Balthasar, Melchior, and Gaspar. They traveled from the east to Bethlehem, guided by a miraculous star, to present gifts of gold, frankincense, and myrrh to the infant Jesus. These gifts were prized possessions, having not only monetary but medicinal and ceremonial value. They are sometimes thought of as the first Christmas presents.

#### WORDS TO KNOW Vocabulary Preview

agile	inconsequential
assertion	instigate
cascade	predominating
chronicle	prudence
coveted	vestibule

### Focus Your Reading

**LITERARY ANALYSIS IRONY** **Irony** is the difference between what we expect to happen and what actually happens. When you get a high grade on the one paper that you spent the least time working on, it’s an unexpected surprise—and it’s **ironic**. When the quietest kid you know turns into a debating champ, that’s ironic too; it was the last thing you expected. O. Henry is well known for writing stories with ironic surprises like these. As you read “The Gift of the Magi,” be ready for the unexpected.

**ACTIVE READING PREDICTING** If a story is well written, it will keep you wondering what happens next. You may ask yourself questions and find yourself **predicting** possible answers. In this story, for example, what can you predict from the title?

**READER'S NOTEBOOK** As you are reading this story, wondering how it will come out, jot down two or three **predictions**. Then see whether you were right—or whether O. Henry managed to surprise you.



The  
G I F T  
of the  
M A G I

O. Henry

One dollar and eighty-seven cents. That was all. And 60 cents of it was in pennies. Pennies saved one and two at a time by bulldozing the grocer and the vegetable man and the butcher until one's cheeks burned with the silent imputation of parsimony<sup>1</sup> that such close dealing implied. Three times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas.

There was clearly nothing to do but flop down on the shabby little couch and howl. So Della did it. Which instigates the moral reflection that life is made up of sobs, sniffles, and smiles, with sniffles predominating.

While the mistress of the home is gradually subsiding from the first stage to the second, take a look at the home. A furnished flat at \$8 per week. It did not exactly beggar description, but it certainly had that word on the lookout for the mendicancy squad.<sup>2</sup>

In the vestibule below belonged to this flat a letterbox into which no letter would go and an electric button from which no mortal finger could coax a ring. Also appertaining<sup>3</sup> thereunto was a card bearing the name "Mr. James

Dillingham Young."

#### ACTIVE READING

**CLARIFY** Why is Della crying?

The "Dillingham" had been flung to the breeze during a former period of prosperity

when its possessor was being paid \$30 per week. Now, when the income was shrunk to \$20, the letters of "Dillingham" looked blurred, as though they were thinking seriously of contracting to a modest and unassuming D. But whenever Mr. James Dillingham Young came home and reached his flat above, he was called "Jim" and greatly hugged by Mrs. James Dillingham Young, already introduced to you as Della. Which is all very good.

Della finished her cry and attended to her cheeks with the powder rag. She stood by the window and looked out dully at a gray cat walking a gray fence in a gray backyard. Tomorrow would be Christmas Day, and she had only \$1.87 with which to buy Jim a present. She had been saving every penny she could for months, with this result. Twenty dollars a week doesn't go far. Expenses had been greater than she had calculated. They always are. Only \$1.87 to buy a present for Jim. Her Jim. Many a happy hour she had spent planning for something nice for him. Something fine and rare and sterling—something just a little bit near to being worthy of the honor of being owned by Jim.

There was a pier glass<sup>4</sup> between the windows of the room. Perhaps you have seen a pier glass in an \$8 flat. A very thin and very agile person may, by observing his reflection in a rapid sequence of longitudinal strips, obtain a fairly accurate conception of his looks. Della, being slender, had mastered the art.

Suddenly she whirled from the window and stood before the glass. Her eyes were shining brilliantly, but her face had lost its color within twenty seconds. Rapidly she pulled down her hair and let it fall to its full length.

Now, there were two possessions of the James Dillingham Youngs in which they both

1. **imputation** (im'pyoo-tā'shən) of parsimony (pār'sə-mō'nē): suggestion of stinginess.
2. **mendicancy** (mēn'dī-kən-sē) squad: a police unit assigned to arrest beggars. The author here is making a play on the word *beggar*, used earlier in the sentence to mean "make inadequate."
3. **appertaining** (āp'ər-tā'nīng): belonging as a part; attached.
4. **pier glass**: a narrow mirror set in a wall section between windows.

WORDS  
TO  
KNOW

**instigate** (in'stī-gāt') *v.* to stir up; provoke

**predominating** (prī-dōm'ə-nā'tīng) *adj.* most important or frequent **predominate** *v.*

**vestibule** (vēs'te-byōōl') *n.* a small entryway within a building

**agile** (āj'əl) *adj.* able to move quickly and easily

took a mighty pride. One was Jim's gold watch that had been his father's and his grandfather's. The other was Della's hair. Had the Queen of Sheba<sup>5</sup> lived in the flat across the air shaft, Della would have let her hair hang out the window some day to dry and mocked at Her Majesty's jewels and gifts. Had King Solomon<sup>6</sup> been the janitor, with all his treasures piled up in the basement, Jim would have pulled out his watch every time he passed, just to see him pluck at his beard from envy.

So now Della's beautiful hair fell about her, rippling and shining like a cascade of brown waters. It reached below her knee and made itself almost a garment for her. And then she did it up again nervously and quickly. Once she faltered for a minute and stood still while a tear or two splashed on the worn red carpet.

On went her old brown jacket; on went her old brown hat. With a whirl of skirts and with the brilliant sparkle still in her eyes, she fluttered out the door and down the stairs to the street.

#### ACTIVE READING

**PREDICT** Where is Della going?

Where she stopped, the sign read "Mme. Sofronie. Hair Goods of All Kinds." One flight up Della ran and collected herself, panting, before Madame, large, too white, chilly, and hardly looking the "Sofronie."

"Will you buy my hair?" asked Della.

"I buy hair," said Madame. "Take yer hat off and let's have a sight at the looks of it."

Down rippled the brown cascade.

"Twenty dollars," said Madame, lifting the mass with a practiced hand.

"Give it to me quick," said Della.

Oh, and the next two hours tripped by on rosy wings. Forget the hashed metaphor. She was ransacking the stores for Jim's present.

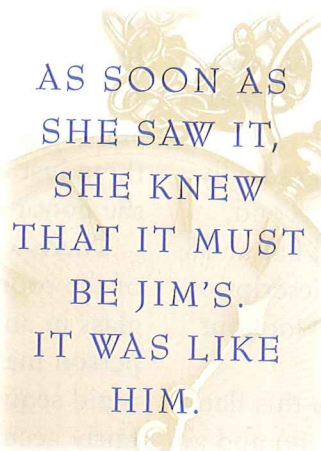
She found it at last. It surely had been made for Jim and no one else. There was none other like it in any of the stores, and she had turned all of them inside out. It was a platinum fob chain<sup>7</sup> simple and chaste in design, properly proclaiming

its value by substance alone and not by meretricious ornamentation<sup>8</sup>—as all good things should do. It was even worthy of The Watch. As soon as she saw it, she knew that it must be Jim's. It was like him. Quietness and value—the description applied to both. Twenty-one dollars they took from her for it, and she hurried home with the 87 cents. With that chain on his watch Jim might be properly anxious about the time in any company. Grand as

the watch was, he sometimes looked at it on the sly on account of the old leather strap that he used in place of a chain.

When Della reached home, her intoxication gave way a little to prudence and reason. She got out her curling irons and lighted the gas and went to work repairing the ravages made by generosity added to love. Which is always a tremendous task, dear friends—a mammoth task.

Within forty minutes her head was covered with tiny, close-lying curls that made her look



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SHE SAW IT,  
SHE KNEW  
THAT IT MUST  
BE JIM'S.  
IT WAS LIKE  
HIM.

5. **Queen of Sheba:** in the Bible, a rich Arabian queen.

6. **King Solomon:** a biblical king of Israel, known for his wisdom and wealth.

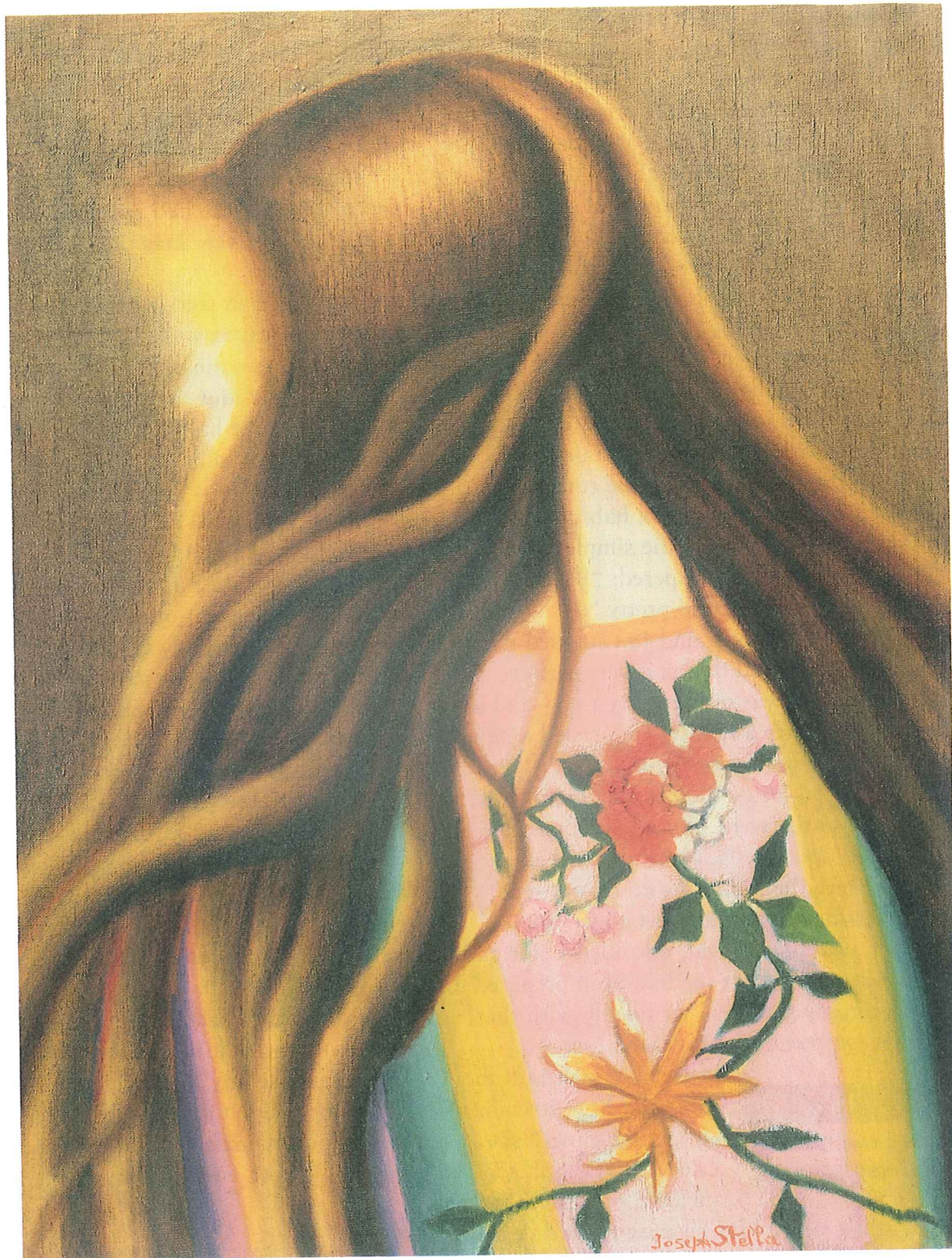
7. **fob chain:** a short chain for a pocket watch.

8. **meretricious** (mĕr'ĭ-trĭsh'əs) **ornamentation:** cheap, gaudy decoration.

WORDS  
TO  
KNOW

**cascade** (kă-skăd') *n.* a waterfall

**prudence** (prōōd'ns) *n.* the use of good judgment and common sense



*Golden Fall* (1940), Joseph Stella. Oil on canvas, 26" × 20", courtesy of Spanierman Gallery, New York.

wonderfully like a truant schoolboy. She looked at her reflection in the mirror long, carefully, and critically.

“If Jim doesn’t kill me,” she said to herself, “before he takes a second look at me, he’ll say I look like a Coney Island chorus girl. But what could I do—oh, what could I do with a dollar and eighty-seven cents!”

At 7 o’clock the coffee was made, and the frying pan was on the back of the stove hot and ready to cook the chops.

Jim was never late. Della doubled the fob chain in her hand and sat on the corner of the table near the door that he always entered. Then she heard his step on the stair away down on the first flight, and she turned white for just a moment. She had a habit of saying little silent prayers about the simplest everyday things, and now she whispered: “Please, God, make him think I am still pretty.”

The door opened, and Jim stepped in and closed it. He looked thin and very serious. Poor fellow, he was only twenty-two—and to be burdened with a family! He needed a new overcoat, and he was without gloves.

Jim stopped inside the door, as immovable as a setter at the scent of a quail. His eyes were fixed upon Della, and there was an expression in them that she could not read, and it terrified her. It was not anger, nor surprise, nor disapproval, nor horror, nor any of the sentiments that she had been prepared for. He simply stared at her fixedly with that peculiar expression on his face.

#### ACTIVE READING

**CLARIFY** What is Jim’s reaction to Della’s hair?

Della wriggled off the table and went for him. “Jim, darling,” she cried, “don’t look at me that way. I had my hair cut off and sold it because I couldn’t have lived through Christmas without giving you

a present. It’ll grow again—you won’t mind, will you? I just had to do it. My hair grows awfully fast. Say ‘Merry Christmas!’ Jim, and let’s be happy. You don’t know what a nice—what a beautiful, nice gift I’ve got for you.”

“You’ve cut off your hair?” asked Jim, laboriously, as if he had not arrived at that patent fact yet even after the hardest mental labor.

“Cut it off and sold it,” said Della. “Don’t you like me just as well, anyhow? I’m me without my hair, ain’t I?”

Jim looked about the room curiously.

“You say your hair is gone?” he said, with an air almost of idiocy.

“You needn’t look for it,” said Della. “It’s sold, I tell you—sold and gone too. It’s Christmas Eve, boy. Be good to me, for it went for you. Maybe the hairs of my head were numbered,” she went on with a sudden serious sweetness, “but nobody could ever count my love for you. Shall I put the chops on, Jim?”

Out of his trance Jim seemed to quickly wake. He enfolded his Della. For ten seconds let us regard with discreet scrutiny<sup>9</sup> some inconsequential object in the other direction. Eight dollars a week or a million a year—what is the difference? A mathematician or a wit would give you the wrong answer. The magi brought valuable gifts, but that was not among them. This dark assertion will be illuminated later on.

Jim drew a package from his overcoat pocket and threw it upon the table.

“Don’t make any mistake, Dell,” he said, “about me. I don’t think there’s anything in the way of a haircut or a shave or a shampoo that could make me like my girl any less. But

9. *scrutiny* (skrōōt’-n-ē): careful observation.

WORDS  
TO  
KNOW

**inconsequential** (in-kōn’sī-kwēn’shəl) *adj.* of no importance  
**assertion** (ə-sūr’shən) *n.* a statement

if you'll unwrap that package, you may see why you had me going awhile at first."

White fingers and nimble tore at the string and paper. And then an ecstatic scream of joy, and then, alas! a quick feminine change to hysterical tears and wails, necessitating the immediate employment of all the comforting powers of the lord of the flat.

For there lay The Combs—the set of combs, side and back, that Della had worshiped for long in a Broadway window.

Beautiful combs, pure tortoise shell, with jeweled rims—just the shade to wear in the beautiful vanished hair.

They were expensive combs, she knew, and her heart had simply craved and yearned over them without the least hope of possession. And now, they were hers, but the tresses<sup>10</sup> that should have adorned the coveted adornments<sup>11</sup> were gone.

But she hugged them to her bosom, and at length she was able to look up with dim eyes and a smile and say, "My hair grows so fast, Jim!"

And then Della leaped up like a little singed cat and cried, "Oh, oh!"

Jim had not yet seen his beautiful present. She held it out to him eagerly upon her open palm. The dull, precious metal seemed to flash with a reflection of her bright and ardent spirit.

"Isn't it a dandy, Jim?" I hunted all over town to find it. You'll have to look at the time

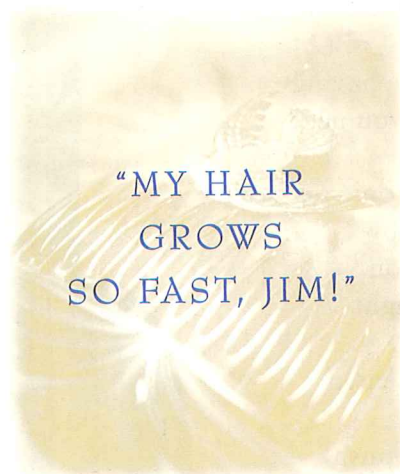
a hundred times a day now. Give me your watch. I want to see how it looks on it."

Instead of obeying, Jim tumbled down on the couch and put his hands under the back of his head and smiled.

"Dell," said he, "let's put our Christmas presents away and keep 'em a while. They're too nice to use just at present. I sold the watch to get the money to buy your combs. And now suppose you put the chops on."

The magi, as you know, were wise men—wonderfully wise men—who brought gifts to the Babe in the manger. They invented the art of giving Christmas gifts. Being wise, their gifts were no doubt wise ones, possibly bearing the privilege of exchange in case of duplication. And here I have lamely related to you the uneventful chronicle of two foolish children in a flat who most unwisely sacrificed for each other the greatest trea-

asures of their house. But in a last word to the wise of these days let it be said that of all who give gifts these two were of the wisest. Of all who give and receive gifts, such as they are the wisest. Everywhere they are the wisest. They are the magi. ❖



10. tresses: a woman's long, unbound hair.

11. adornments: things intended to beautify; ornaments.

WORDS  
TO  
KNOW

**coveted** (kūv'īt-ĭd) *adj.* greedily wished for **covet** *v.*  
**chronicle** (krŏn'ĭ-kəl) *n.* a record of events

NIKKI GIOVANNI

## LUXURY

i suppose living  
 in a materialistic society  
 luxury  
 to some would be having  
 5 more than what you need

living in an electronic age seeing  
 the whole world by  
 pushing a button  
 the *nth* degree might  
 perhaps be  
 adequately represented  
 by having  
 10 someone there to push  
 the buttons for you

i have thought if only  
 i could become rich and famous  
 i would  
 live luxuriously in new york  
 knowing  
 15 famous people eating  
 in expensive restaurants calling  
 long distance anytime i want

but you held me  
 one evening and now i know  
 20 the ultimate luxury  
 of your love



*Seated Man* (1922), Jacques Lipchitz. Bronze, 20¼" × 10½" × 10¾". Copyright © Estate of Jacques Lipchitz/Licensed by VAGA, New York/Marlborough Gallery, New York.



## Connect to the Literature

- 1. What Do You Think?**  
How did you react to the ending of the story?

### Comprehension Check

- What are the Youngs' two prized possessions?
- What two gifts do they buy each other?
- How does each get the money to buy the other a gift?

## Think Critically

2. Think of three words you might use to describe Jim and Della's relationship.
3. O. Henry calls Della and Jim "foolish," but he also says, "These two were of the wisest." What does he mean?
- THINK ABOUT** {
- what the last sentence of the story suggests
  - what you think true wisdom consists of
4. Look again at the **title** of this story. What "gift" do you think O. Henry had in mind? How might it suggest a **theme** of the story?
5. **ACTIVE READING PREDICTING** Look at the predictions that you made in your **READER'S NOTEBOOK** as you read the story. How do these predictions relate to the irony of the story?
6. What connection do you see between this story and Nikki Giovanni's poem "Luxury"?

## Extend Interpretations

7. **Comparing Texts** Compare Jim and Della to Madame Loisel and her husband in Guy de Maupassant's "The Necklace." What similarities and differences do you see between the two couples?
8. **Connect to Life** Do you think the spirit of sacrifice in the holiday season is still alive and well today, or has it disappeared? Have you experienced gift giving in the spirit described in this story?

## Literary Analysis


**IRONY** The contrast between what is expected to happen and what actually exists or happens is called **irony**. There are several kinds of irony, but the most common is **situational irony**. In a story, this occurs when a **character**—or the reader—expects one thing to happen but something entirely different occurs. In this story, for example, you might expect somebody named Mr. James Dillingham Young to be a rich man, but he makes only 20 dollars a week.

**Activity** To explain the irony of the situation in "The Gift of the Magi," make a chart like the one below. For each character, identify what is expected to happen and what actually happens. There is a double irony here. How are the two ironies related?

Situational Irony	
What Della plans:	What actually happens:
What Jim plans:	What actually happens:

## Writing Options

**1. Interior Monologue** What might Jim be thinking when he notices Della's short hair? Write an inner monologue that expresses his thoughts.

**2. TV Talk Show** Who do you think makes the greater sacrifice—Della or Jim? Imagine that the couple appears on a TV talk show. Make notes for what you would say if you were a member of the audience. State your reasons. Place your notes in your **Working Portfolio**. 

**3. Special Gift List** A gift that costs nothing can be the most valuable gift of all. Make a list of gifts that cost little or nothing but that you think have special value. Share your list with the class.

## Activities & Explorations

**1. Plot Collage** Review the main events of this story. Then work with classmates to create a collage that represents the key events. Your collage might modernize the story by showing how the events could happen in today's world. Exhibit your collage in class. ~ **VIEWING AND REPRESENTING**

**2. Work of Art** "The Gift of the Magi" is a story of romantic love and mutual sacrifice. Create a drawing, painting, or sculpture that serves as a symbol of Jim and Della's relationship and that could be used to illustrate the story. ~ **ART**

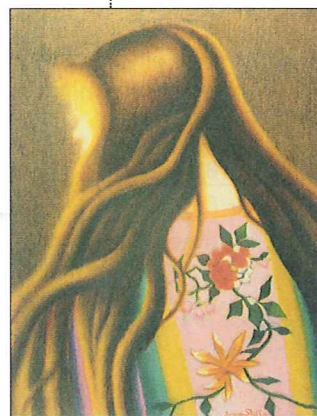
## Inquiry & Research

**Wigs** Do some research on the history of wigs and hairpieces. Find out about the use of both natural and synthetic hair in wigs, as well as their uses in theatrical productions and daily life. Prepare a report on your findings.

## Art Connection

Look again at the painting by Joseph Stella on page 155. Stella's decision to obscure the subject's face contributes to the overall effect of mystery. How

would the effect of this painting be different if the figure's face was visible?



## Vocabulary in Action

**EXERCISE: WORD MEANING** On your paper, write the letter of the word that is most different in meaning from the other words in the set. Use a dictionary if you need help.

- (a) stop, (b) stir, (c) urge, (d) instigate
- (a) predominating, (b) dominating, (c) ruling, (d) missing
- (a) culvert, (b) vestibule, (c) foyer, (d) anteroom
- (a) history, (b) record, (c) chronicle, (d) prediction
- (a) stream, (b) river, (c) brook, (d) cascade
- (a) assertion, (b) declaration, (c) denial, (d) statement
- (a) desired, (b) coveted, (c) craved, (d) unwanted
- (a) carelessness, (b) caution, (c) prudence, (d) wisdom
- (a) limber, (b) agile, (c) clumsy, (d) flexible
- (a) important, (b) unnecessary, (c) inconsequential, (d) insignificant

### Building Vocabulary

For an in-depth lesson on word relationships such as synonyms and antonyms, see page 849.

WORDS TO KNOW agile cascade coveted instigate prudence  
assertion chronicle inconsequential predominating vestibule