Study Guide Chapters 24-36: *The Count of Monte Cristo* by Alexandre Dumas

**Vocabulary Terms**

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| **Term** | **Definition** |
| **vendetta (155)** |  |
| **spontaneous (163)** |  |
| **intonation (166)** |  |
| **bludgeon (168)** |  |
| **abominable (171)** |  |
| **reverie (182)** |  |
| **rendezvous (191)** |  |
| **foresight (196)** |  |
| **inconspicuous (201)** |  |
| **incontestable (208)** |  |

Use the following questions as a guide throughout your reading to follow the plotline of the story.

These questions will be used during class and you should be prepared to discuss them.

**Chapter 24**

80. Where are the count’s two homes located?

81. Who owned the house in Auteuil before the count?

82. Why does Bertuccio despise Villefort, and what did he decide to do about it?

83. What event did Bertuccio observe, many years before, in the garden of the count’s house in Auteuil?

84. What part did Bertuccio play in this incident?

85. What did Assunta (Bertuccio’s sister-in-law) name the baby boy who grew up to be of questionable character?

86. What did Bertuccio witness at Caderousse’s inn many years before?

87. Who was arrested for this crime?

88. Why was this man exonerated for this crime?

89. What became of Caderousse?

90. Who, along with his gang, tortured Assunta (and was ultimately responsible for her death)?

91. Abbe Busoni said: “For every \_\_\_\_\_\_\_\_\_\_\_there are two remedies: time and \_\_\_\_\_\_\_\_.”

**Chapter 25**

92. What visitor did the count snub?

93. Whose horses did the count purchase and where did he first notice them?

94. Besides the horses, what did the count instruct Bertuccio to buy for him?

95. The count stopped by to see Danglars about a financial matter. How much credit does the count want from

Danglars’ bank?

96. What did the count do when Madame Danglars became angry upon realizing her husband had sold her

beautiful dapple-gray horses? Why?

97. Whose lives did the count save? Why do you thinkhe did this?

**Chapter 26**

98. Who paid a visit to the count? What does he want?

99. What, according to the count, were his three adversaries?

100. The count stated he wanted to be Providence because he thought the most beautiful and sublime thing in

the world was to be able to \_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

101. What did the count say was the only thing that would stop him?

102. What became of Noirtier?

**Chapter 27**

103. What one thing did the count ask of Haydée?

**Chapter 28**

104. What emotions did the count feel upon visiting Julie and Emmanuel Herbault?

105. What was the most precious of all Maximilien and Julie’s family treasures and why?

106. Why did Julie and Maximilien want to see Lord Wilmore again?

107. Who did Maximilien’s father (Monsieur Morrel) believe had been their benefactor?

**Chapter 29**

108. Where had the count previously met Heloise and Valentine de Villefort?

109. When Madame de Villefort first met the count, what did she assume was his profession?

110. What kind of child was Edouard?

111. What was the private conversation between Madame de Villefort and the count about?

**Chapter 30**

112. What was Albert’s objection to marrying Eugénie Danglars?

113. Who else objected to Albert and Eugénie’s marriage and why?

114. Lucien Debray had been advising Madame Danglars to gamble heavily in the stock market. What did Albert

advise Lucien Debray to do?

115. The count told Albert he was having a dinner party at his Country house but decided not to invite Albert. Why?

116. Who did Albert hope might be interested in finding a wife?

117. The 3rd paragraph on p. 192 is a bit of foreshadowing – predict what the count plans to do to help prevent

Albert from marrying Eugénie. Why is this a terrible thing? (Hint: It will become clear after chapter 35!)

**Chapter 31**

118. Who arranged for Major Bartolomeo Cavalcanti to arrive on the count’s doorstep?

119. What “understanding” did they reach within minutes of Cavalcantis’ arrival?

120. How was Cavalcanti profiting form this arrangement?

121. Who arranged for Viscount Andrea Cavalcanti to arrive on the count’s doorstep?

122. According to the count, what was Sinbad the Sailors real name?

123. Why is Andrea “terrified” to see his father (197)? (Hint: you must keep reading to discover who Andrea is!)

124. How old was Andrea Cavalcanti?

125. Did Andrea Cavalcanti really believe that Bartolomeo was his father? Explain.

126. Why was Andrea no longer upset when he finally met his father?

127. What did the Cavalcantis discuss when left alone?

128. Where did the count invite Bartolomeo and Andrea?

129. What did the count really think of Bartolomeo and Andrea?

**Chapter 32**

130. Who was Valentine in love with?

131. What did Valentine say Eugénie Danglars had told her about marrying Albert?

132. Who was Valentine supposed to marry?

133. Why is Madame de Villefort jealous of Valentine?

**Chapter 33**

134. What are the only two senses Monsieur Noirtier has?

135. How does he communicate? Who are the only three people who can understand him?

136. How did Noirtier respond when told Valentine would marry Franz d’Epinay?

137. What did Noirtier want a notary for?

138. If Monsieur de Villefort forced Valentine to marry Franz, who would inherit Noirtier’s money?

**Chapter 34**

139. The count arrived at the de Villefort’s to invite them to his Country house in Auteuil. Who had the house

once belonged to?

140. Where did the count go after leaving the de Villeforts’?

141. Why did Debray advise Madame Danglars to have her husband sell his Spanish bonds?

142. In all, how much did that day’s stock investment cause Danglars to lose?

**Chapter 35**

143. Which room in the count’s Auteuil house had been left untouched?

144. Who were the nine guests at the count’s dinner party?

145. From where had Bertuccio recognized Madame Danglars?

146. Who were the two men Bertuccio was shocked to see? Why?

147. Why did Madame Danglars faint?

148. What crime did the count tell his guests had happened at the home years before?

**Chapter 36**

149. Who approached Andrea Cavalcanti just as he is about to get in his carriage?

150. What did this man want?