## The Most Dangerous Game

1. Who or what was the **protagonist** in the story?

Why?

-- Richard Connell

2.	Who or what was the <b>antagonist</b> in the story?  Why?
3.	What was Rainsford's <u>motivation</u> ?
4.	What was Zaroff's motivation?
5.	How did the <b>setting</b> contribute to the <b>mood</b> of the story?
6.	Copy an excellent example of <b>imagery</b> from the text. Include page number.
7.	What was a <b>theme</b> in the story? Provide evidence from the text. (it is OK to paraphrase)
8.	What was a possible moral of the story? Provide evidence from the text.
9.	What was a <b>motif</b> in the story? Provide evidence from the text.
10	. Was this story written in <b>third person <u>limited</u> or third person <u>omniscient</u>? How can you tell?</b>

## Complete the charts.

	character	character trait	direct or indirect?	evidence from the text
11.	Rainsford			
12.	Zaroff			
13.	lvan			

	character	round or <u>flat</u> ?	explain	static or dynamic?	explain
14.	Rainsford				
15.	Zaroff				
16.	lvan				

	conflict type	man vs?	example from the text
17.	internal		
18.	<u>external</u>		